

REPERTOIRE

OF

German Songs

WITH

ENGLISH TEXT.

ALL ALONE.	Abt	3	ADELAIDE.	Beethoven	6½
NATIVE HOME.	"	3	GREETING. (Duett).	Mendelssohn	3½
IT WAS NOT THUS TO BE.	"	3	COME LOVELY MAY.	Mozart	3
HERDSMAN'S MOUNTAIN HOME.	"	3½	SERENADE.	Schubert	3½
FAR O'ER THE STARS IS REST.	"	3½	LAST GREETING.	"	3½
IN THE EYE THERE LIES THE HEART.	"	3	THE WANDERER.	"	3½
AGATHE or WHEN THE SWALLOWS HOMEWARD FLY.	"	3½	ALPINE HORN.	Proch	3½
IRENE or WHETHER I LOVE THEE.	"	3	YOUTH BY THE BROOK.	"	4
SLEEP WELL, THOU SWEET ANGEL.	"	3½	AH! COULD I TEACH THE NIGHTINGALE. (Duett) Keller	4	
THOUGHTS OF HOME.	"	3	WHAT IN MY HEART SO DEEP.	Gumbert	3
KATHLEEN AROON.	"	3	THE TEAR.	"	3½
STAY WITH ME.	"	3½	HOW FAIR ART THOU.	Weidt	3½
EVER THERE.	"	3½	THE BRIGHTEST EYES.	Stigelli	3½
O, YE TEARS.	"	3½	HOW CAN I LEAVE THEE.	"	3
SPRINGTIME.	"	3½	TYROLESE AND HIS CHILD.	"	3½
DRIFT MY BARK. (Duett.)	Kucken	5	THROUGH MEADOWS GREEN.	Haas	3½
GENTLY REST.	"	3½	AH! GENTLE EYE.	Heiser	3½
FRIENDLY IS THINE AIR.	"	3	MY HOME.	Doppler	3½
THE HUNTERS. (Duett.)	"	3½	SERENADE TO IDA.	Weingand	3½
WEEP NOT FOND HEART.	"	3½	IMAGE OF THE ROSE.	Reichardt	3½
THE RED SARAFAN.	Russian	3	GOOD NIGHT, GOOD NIGHT.	Abt	3
GOOD NIGHT FAREWELL.	Kucken	4	IN THESE CELESTIAL DWELLINGS.	Mozart	3½
THOU ART SO NEAR, AND YET SO FAR.	Reichardt	4	WE'LL MEET ABOVE.	Liebe	3
LOVE'S REQUEST.	"	3	IN SPRING-TIME.	Barnby	3

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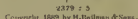


LES

VAISE BRILLANT

COMPOSED BY

H. BOLLMAN.



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GRANDE VALSE BRILLANTE.

BAT

HENRI BOLLMAN.

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(CONVENT BELLS.)

RÉVERIE

Par
HENRI BOLLMAN.



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M A Z U R K A .

Composed by

H. BOLLMAN.

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THIEBES-STIERLIN MUSIC CO.,

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ALL ALONE.

MUTTERSEELN ALLEIN.

FRANZ ABT.

Moderato con Espressione.

VOICE.

The first system of the musical score. The voice part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G2, a half note F2, and a half note E2. The key signature has two flats (Bb and Eb), and the time signature is 6/8. Dynamics include *p* (piano) for both parts.

The moon looks down up -
Es blickt so still der

PIANO.

The second system of the musical score. The voice part continues with a half note C5, a half note B4, and a half note A4. The piano accompaniment features a continuous eighth-note pattern in the right hand. Dynamics include *p* (piano), *poco ritard.* (poco ritardando), *pp* (pianissimo), and *f* (forte).

- on the wave, And calm - ly flows the Rhine, The
Mond mich an, es fließt so still der Rhein, der

The third system of the musical score. The voice part continues with a half note G4, a half note F4, and a half note E4. The piano accompaniment continues with the eighth-note pattern. Dynamics include *fz* (forzando), *p* (piano), *ritard* (ritardando), and *pp* (pianissimo).

fish - er - boy now spreads his nets, Be - neath the pale moon - shine. I
Fi - scher Kna - be steht im Kahn so mut - ter - see - ten al - lein Ich

dim:

sit with - in my si - lent room, And list the waves low
 sitz' am Ro - cken trau - rig bang im stil - len Küm - mer -

dim:

molto calando.

tone, I can - not mind my spin - ning wheel, For
 - lein, das Rüd - chen mir nicht schnur - ren will, so

pp molto calando.

*f e poco**agitato.**p*

I am all a - lone. Were I with thee, or
 mut - ter - see - len al - lein. Wärest du bei mir, wär'

mf e agitato.

thou with me, My fish - er - boy you'd own, Nor
 ich bei dir, du lie - ber Kna - be mein, du

you nor I, would sadly sigh That we were all a -
 stündst nicht dort, ich süß? nicht hier so - mut - ter - seelen al -

rit

- lone! Were I with thee, or thou with me, My
 - lein! Würst du bei mir, und ich bei dir, du

p

fish - er - boy you'd own, Nor you, nor I would
 lie - ber Kna - be mein, du stündst nicht dort, ich

sad - ly sigh, That we were all a - lone!
 süß? nicht hier, so mut - ter - seelen al - lein!

rit;

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